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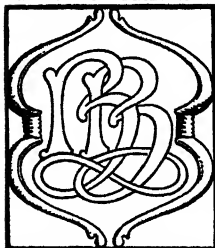
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## PREFACE

VOLUME XV appears with some changes in the arrangement and numbering of the various sections. I hope that these may bring some practical advantages to users of the Bibliography, though only experiment for a year or two can discover this. A glance at the List of Contents will show most of the alterations in classification. It is to be hoped that a method which will be equally good theoretically and practically may some day be found. The linguistic sections are particularly difficult to plan.

I should like to emphasize the immense value of the work done by the Associate-Editor, who is responsible for all the American material—a not inconsiderable proportion of the whole—and in addition often supplies items from other sources which have been inadvertently omitted. I am more than grateful to Professor Broughton for his help.

The German contribution seems to have been particularly large this year, and Dr Muhlbach's generous help has been most cheering.

But I am of course most grateful to all the other contributors also: Professor E. Ekwall, Professor V. Mathesius, Professor Torsten Dahl, Professor U. Lindelöf, Professor A. Koszul, Dr R. W. Zandvoort, Dr G. N. Giordano-Orsini, Professor A. Trampe Bødtker, Dr D. Homero Serís, Dr L. Grootaers, Miss W. Delp, Mrs Coulson, Miss K. M. Lea, Miss C. M. Davies, Miss E. Swann.

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LONDON, N.W. 3

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# LIST OF ABBREVIATIONS

AB	= [American] Bookman
Adel	= New Adelphi
AJ	= Archaeological Journal.
AL.	= American Literature
AM.	= American Mercury.
Am J. Phil	= American Journal of Philology
Ang	= Anglia
Ang. Bbl	= Anglia Beiblatt.
Antiq.	= Antiquity
Ant J	= Antiquaries Journal.
Archaeol.	= Archaeologia
Archiv	= Archiv für d Studium d neueren Sprachen (Herrng).
AS	= American Speech
BAAJ	= British Archaeological Association Journal
Bayer Sitzb	= Sitzungsberichte d Bayerischen Akad d Wissenschaften.
BCQ.	= Book-Collector's Quarterly
BJ	= The Bookman's Journal
B Jb.	= Bonner Jahrbücher
Black. Mag	= Blackwood's Magazine
BMQ	= British Museum Quarterly
Bookm.	= The Bookman
BQR.	= Bodleian Quarterly Record.
Cj.	= Classical Journal
Cl Q	= Classical Quarterly.
Cl. R	= Classical Review
CM	= Cornhill Magazine
Com	= Commonwealth
CQR	= Church Quarterly Review.
CR.	= Contemporary Review
Crit.	= New Criterion
Disc	= Discovery.
DL	= Deutsche Literaturzeitung (Berlin)
DR	= Deutsche Rundschau.
Dt Vjschr	= Deutsche Vierteljahrschrift
Dub Mag	= Dublin Magazine
Dub Rev	= Dublin Review
EETS	= Early English Text Society.
EHR	= English Historical Review
EJ	= English Journal
ELH	= English Literary History
Eng Rev	= English Review
EPNS.	= English Place-Name Society
E Studien	= Englische Studien
E Studies	= English Studies (Amsterdam)
Fort Rev	= Fortnightly Review
Gen Mag	= Genealogists' Magazine
GGA	= Göttinger gelehrte Anzeigen
Giess Beitr.	= Beiträge zur Erforschung der Sprache und Kultur Englands und Nordamerikas (Giessen)
Gott. Abh	= Abhandlungen d kgl Gesellschaft der Wissenschaften zu Göttingen

GRM.	= Germanisch-romanische Monatsschrift
Halle Beitr.	= Beträge zur Geschichte der deutschen Sprache und Literatur (Halle)
Heid Sitzb	= Sitzungsberichte d. Heidelberger Akad d Wissenschaften
Hist	= History
HJ	= Hibbert Journal
HWS.	= Horace Walpole Society
IF	= Indogermanische Forschungen
IHRB	= Bulletin of the Institute of Historical Research
JDSG	= Jahrbuch d deutschen Shakespeare-Gesellschaft
JEGP	= Journal of English and Germanic Philology
JP	= Jahrbuch für Philologie
JRLB	= John Rylands Library Bulletin
Lang	= Language
LAR	= Library Association Record
LGRP	= Literaturblatt f germ u roman Philologie
Library	= The Library Transactions of the Bibliographical Society
LL	= Life and Letters
LQ	= London Quarterly
LZ	= Literarisches Zentralblatt für Deutschland (Leipzig)
Merc	= London Mercury
ML	= Music and Letters.
M Lang	= Modern Languages
MLN	= Modern Language Notes
MLR.	= Modern Language Review
MP	= Modern Philology
N. Amer Rev	= North American Review
Nation	= The Nation (New York)
Nat Rev.	= National Review
N. Cent	= Nineteenth Century
NEQ	= New England Quarterly
NHJ	= Neue Heidelberger Jahrbücher
NJWJ.	= Neue Jahrbücher f Wissenschaft und Jugendbildung.
NM	= Neuphilologische Mitteilungen
N Mon	= Neuphilologische Monatsschrift
NQ	= Notes and Queries
NR	= New Republic
N. Rund	= Die neue Rundschau (freie Bühne).
NS.	= Die neueren Sprachen
N. St.	= New Statesman.
OBS	= Oxford Bibliographical Society
Obs.	= Observer
Oxf. Mag.	= Oxford Magazine.
PCQ	= Print Collector's Quarterly.
P Jb	= Preussische Jahrbücher
PMLA	= Publications of the Modern Language Association of America.
PQ	= Philological Quarterly.
Prague St	= Studies in English by Members of the English Seminar of the Charles University, Prague
Preuss Sitzb	= Sitzungsberichte d preussischen Akad d Wissenschaften
PST.	= Philological Society Transactions (London)
QJS.	= Quarterly Journal of Speech
QQ	= Queen's Quarterly
QR	= Quarterly Review
RAA.	= Revue anglo-américaine
RES.	= Review of English Studies

Rev. BAM	= Revista de la Biblioteca, Archivo y Museo [del Ayuntamiento de Madrid] (Madrid)
RFE.	= Revista de Filología Española (Madrid).
RLC	= Revue de littérature comparée
Rom Rev	= Romanic Review.
SAQ.	= South Atlantic Quarterly.
Sat Rev	= Saturday Review.
SEL	= Studies in English Literature (Imperial Univ , Tokyo)
SHR	= Scottish Historical Review.
SNQ	= Scottish Notes and Queries.
SP.	= Studies in Philology.
Spect.	= Spectator
SR	= Sewanee Review.
SRL.	= Saturday Review of Literature.
STS	= Scottish Text Society
Studies	= Studies An Irish Quarterly Review.
TAM	= Theatre Arts Monthly
TLS.	= Times Literary Supplement
VQR.	= Virginia Quarterly Review
WER	= Week End Review
Wien. Sitzb.	= Sitzungsberichte d Wiener Akad d Wissenschaften.
YR	= Yale Review
ZB	= Zeitschrift für Bucherfreunde
ZDA	= Zeitschrift für deutsches Altertum.
ZFEU.	= Zeitschrift für französ und engl Unterricht.
ZFSL	= Zeitschrift für französische Sprache u Literatur.
ZRP.	= Zeitschrift für romanische Philologie.
ZVS.	= Zeitschrift für vergleichende Sprachforschung (Kuhn)

## BIBLIOGRAPHY, 1933

### CORRIGENDA

- No **686**, for l'Américain read l'L Américain.  
No **1182**, for Beaufeu read Beaujeu.  
No **1267**, for In Index read An Index.  
No. **1437**, for OAKDEN, J. P read BUHLER, C F., and add reference  
in Index  
No **1561**, transfer entry to No **2079**, and delete **Sir John Harrington**.  
No. **2548**, for LOUIS read LOUISE

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## 1934

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924 *Norfolk*] WEST, J R *St Benet of Holme, 1020-1210* (Bibl 1933, 1385) Rev by R Graham in *Ant J*, Oct, xiv, 441-2

925. *Staffordshire*] *Staffordshire Historical Collections*, 1933 *Stafford William Salt Archaeological Society* 9½ x 6½. pp 212 21s Rev. briefly in *TLS*, Nov 1, p 758

926. *Suffolk*] MYRES, J N L *Butley Priory, Suffolk* *AJ*, July, xc, 177-281

927 *Sussex*] *Sussex Genealogies* The Lewes Centre Comp by the late JOHN COMBER Cambridge Heffer 8½ x 5½. pp 366 21s Rev in *NQ*, Jan 27, CLXVI, 72.

928. *Warwickshire*] COOPER, W. *The Records of Beaudesert, Henley-in-Arden, co Warwick* (Bibl 1931, 1448) Rev by A H Thompson in *Ant J*, Jan., xiv, 67-8; by J H B in *Gen Mag*, vi, 25-6.

929 *Warwickshire*] DICKINS, MARGARET *A Little History of Cherington and Stourton, Warwickshire* Banbury The Banbury Guardian Office 9½ x 6½ pp viii, 69 3s 6d Rev. briefly in *TLS*, June 7, p. 412

930 *Wiltshire*] CUNNINGTON, M E *An Introduction to the Archaeology of Wiltshire* Devizes George Simpson 8½ x 5½. pp. xii, 156 3s Rev in *TLS*, Jan. 11, p 29, by R E M W. in *Ant J*, Apr, xiv, 203-4

931 *Worcestershire*] DICKINS, M *A Thousand Years in Tarde-*

bigge (Bibl 1931, 1452) Rev by A H Thompson in Ant J., Jan, XIV, 67-8

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**933** *Yorkshire*] CLAY, C T (ed) Yorkshire Deeds Vol VII. (Bibl 1932, 1369) Rev by H E S in EHR, Jan, XLIX, 156-7

**934** *Yorkshire*] CRADOCK, H C A History of the Parish of Birstall, Yorkshire (Bibl 1933, 1401) Rev by N S in CQR, July, cxviii, 322-4

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**936** *Yorkshire*] ELGEE, F and H W ELGEE The Archaeology of Yorkshire (Bibl 1933, 1403) Rev by J L M in EHR, Oct, XLIX, 736, by A L Armstrong in Antiq, June, VIII, 247-9, in BAAJ, XXXIX, 241

**937** *Yorkshire*] HALL, T WALTER (ed) Sheffield, Hallamshire A Descriptive Catalogue (Third Volume) of Sheffield Manorial Records from the Court-roll, 1424 to 1597, also Divers Ancient Charters and Instruments as to Sheffield with Notes on Owlerton Hall, and Index to Liber Finium Sheffield J W Northend 10½ x 7½. pp xi, 194. 10s Rev briefly in TLS, Dec 13, p 899

**938** *Yorkshire*] JUDSON, H J The Early History of Bradford. (Summary of Thesis) IHRB, XI, 39-42

**939** *Yorkshire*] KAYE, WALTER J (ed) The Parish Register of Carlton-juxta-Snarth, 1598-1812 (Yorks Parish Register Soc Publications, vol xcvi) Issued to subscribers 9½ x 6 pp 234 Rev. briefly in TLS, June 21, p 447

**940** *Yorkshire*] McNULTY, JOSEPH (ed) The Chartulary of the Cistercian Abbey of St Mary of Sallay in Craven Vol 1 (Yorks Archaeological Soc, Record Series, vol LXXXVII) 9 x 5½ pp. 228. Rev briefly in TLS, Apr 19, p 285

**941** *Yorkshire*] MORKILL, JOHN WILLIAM The Parish of Kirkby Malhamdale in the West Riding of Yorkshire Gloucester Bellows. 10½ x 7½ pp xv, 346 25s Rev. in TLS, Feb 8, p 86, in NQ, Mar 31, CLXVI, 233-4, by C C in Ant. J., Apr, XIV, 210-11, by J H R in Gen Mag, VI, 466-7

**942** *Yorkshire*] Publications of the Thoresby Society Vol. XXXIII Part II, 1931 Miscellanea Leeds The Society, 16 Queen Square 9 x 6 pp 209-360

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**944** *Yorkshire*] WALKER, J W Wakefield Its History and People Wakefield West Riding Printing Co 10 x 6½ pp. xiii, 596 Rev briefly in TLS, July 19, p. 516, by A G. M. in Gen Mag, VI, 576-7.

**945** *Yorkshire*] WARNER, J H A History of Barnoldswick Skipton Craven Herald, Ltd  $8\frac{1}{2} \times 5\frac{1}{2}$  pp 92 1s 6d Rev briefly in TLS, Nov 1, p 760

**946.** *Yorkshire*] WATERS, S H Wakefield in the Seventeenth Century (Bibl. 1933, 1408) Rev by C Clay in Ant J, July, xiv, 318-19.

**947** *Yorkshire*] WHITAKER, HAROLD (ed) A Descriptive List of the Printed Maps of Yorkshire and its Ridings, 1577-1900 (Yorks Dialect Society, vol LXXXVI)  $9 \times 5\frac{1}{2}$  pp xiii, 261 xxiii Plates 12s 6d Rev in TLS, Mar 8, p 166

## XII. LITERATURE, GENERAL

### XII (a) LITERARY HISTORY

#### Anthologies

**948** ABRAHAM, MRS A P (comp) Poems of Lakeland An Anthology With a Foreword by HUGH WALPOLE London Warne  $7\frac{1}{2} \times 5$  pp xi, 179 5s Rev briefly in TLS, Apr 12, p 263

**949** ARMSTRONG, MARTIN (ed) The Major Pleasures of Life London Gollancz 8vo. pp 672 7s 6d Rev by G. M Young in Obs, Oct 14; by D. Powell in Spect, Dec. 7, CLIII, 892

**950** ARNELL, CHARLES JOHN (comp). Poets of the Wight An Anthology of Vectensian Poets (2nd ed) Newport, Isle of Wight County Press  $8\frac{1}{2} \times 5\frac{1}{2}$  pp. xxii, 351. 15s

**951.** ASQUITH, CYNTHIA (comp). She Walks in Beauty Descriptions of Feminine Beauty in English Prose and Poetry London Heinemann  $7\frac{3}{4} \times 4\frac{1}{2}$  pp 108 6s Rev by R Macaulay in Spect, Dec 14, CLIII, 934, 936

**952.** BOAS, GUY (comp). An Anthology of Wit London Macmillan  $7\frac{3}{4} \times 5\frac{1}{2}$  pp. xi, 258. 6s

**953.** A Book of Scottish Verse Ed with an Introd by R L MACKIE (World's Classics) Oxford Univ Press, London Milford  $6\frac{1}{2} \times 4$ . pp xxxi, 408 2s

**954** BOWLIN, WILLIAM R (comp and ed) A Book of Living Poems Chicago and N Y A Whitman 12mo. pp 158. 75 cents, \$1 50.

**955.** BOYER, MARY G. (ed). Arizona in Literature, A Collection of the Best Writings of Arizona Authors from Early Spanish Days to the Present Time Glendale, Calif A H Clark 8vo. pp. 574 \$6 00

**956.** BRIGGS, WALLACE A (ed.) Great Poems of the English Language. N.Y Tudor. 8vo. pp. 1502 \$1 75

**957.** BULLETT, GERALD (ed) The English Galaxy of Shorter Poems (Bibl 1933, 798) Rev by V Engels in Com, June 15, xx, 193-4, by O. Williams in Nat. Rev, Jan, cii, 123-30

**958** BULLETT, GERALD (ed) *The Pattern of Courtesy* An Anthology continuing the Testament of Light London Dent  $7\frac{1}{4} \times 5$  5s Rev in TLS, Nov 29, p 855, by St J Ervine in Obs, Oct 7, in Spect, Dec 28, CLIII, 1004.

**959** C, C and D G (comps) *The English in Love* A Museum of Illustrated Verse and Prose Pieces from the Fourteenth Century to the Twentieth London Secker  $7\frac{1}{4} \times 5$  pp xi, 560 6s Rev by R Macaulay in Spect, Dec 14, CLIII, 934, 936

**960** ——— (comps) *A National Gallery Being a Collection of English Characters* London Secker.  $7\frac{1}{4} \times 5\frac{1}{4}$  pp viii, 536 6s Rev in TLS, Jan 25, p 57

**961** CAMBLAIRE, C P (ed) *East Tennessee and West Virginia Mountain Ballads* London Mitre Press, n d pp xlv, 179

**962** CLARK, THOMAS C and WINIFRED E GARRISON *One Hundred Poems of Peace, an Anthology* Chicago Willett, Clark 12mo pp 90. \$1 25

**963** COATES, WALTER JOHN (ed) *Favorite Vermont Poems* an Anthology of Green Mountain Verse Series 5 Montpelier, Vt Driftwind 12mo pp 140 \$1 50

**964** COLEMAN, RUFUS A (ed) *Western Prose and Poetry* N Y Harper, 1932 195 cm pp xxi, 502 Rev by G B N in Southwest Rev., Winter, xix, Books, 17.

**965** COLLINS, V H (comp) *A Book of Narrative Verse* (Bibl 1930, 743, 1931, 800.) Rev by K Arns in E Studien, LXIX, 253

**966** DRINKWATER, JOHN (comp) *A Pageant of England's Life Presented by her Poets With a Running Commentary.* London Thornton Butterworth  $8 \times 5\frac{1}{2}$  pp 222 7s 6d Rev briefly in TLS, Nov. 22, p. 830.

**967** FOERSTER, NORMAN (ed) *American Poetry and Prose* Rev and enlarged ed Boston Houghton 8vo pp 1494 \$4 00 Rev by H M. Jones in EJ, College ed, Dec, XXIII, 867-8

**968** *The Friday-night Book* A Jewish Miscellany London Soncino Press.  $7\frac{1}{4} \times 4\frac{1}{4}$  pp 239. 5s Rev briefly in TLS, Feb 1, p 77

**969** GREENLEAF, E B. and G Y MANSFIELD (eds) *Ballads and Sea Songs of Newfoundland* (Bibl 1933, 809.) Rev by H. M. Belden in JEGP, Jan, XXXIII, 144-7, by L Pound in Jour Amer Folk-Lore, July-Sept, 1933, XLVI, 295-6

**970** HENRY, MELLINGER E (comp). *Songs Sung in the Southern Appalachians* London Mitre Press 8vo pp 254 8s

**971**. JAMES, ALICE (ed) *Mississippi Verse.* Chapel Hill. Univ of N C Press 8vo pp 112 \$1 50

**972** KLINKMANN, F H and S SHERWIN (eds). *Songs of the Saddle* N.Y S Fox Folio. pp 46 50 cents Rev in Southwest Rev, July, XIX, Books, 17.

**973**. KREYMBORG, ALFRED (ed) *Anthology of American Poetry* N Y Tudor 8vo pp 632, 42. \$1 35

- 974** KRONENBERGER, LOUIS (ed) *An Anthology of Light Verse* N Y. Modern Library 16mo pp 316 95 cents
- 975.** LEWIS, W J *The Language of Cricket* See **558**
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- 977** MACAULAY, ROSE (ed) *The Minor Pleasures of Life* London Gollancz 8vo pp 751 7s 6d Rev. by G M Young in Obs, Oct 14, by D Powell in Spect, Dec 7, CLIII, 892
- 978** MACKIE, R L (ed) *A Book of Scottish Verse* With an Introduction (World's Classics) Oxford Univ Press, London Milford 6 x 4 pp 440 2s Rev briefly in TLS, Nov 22, p 830, by E. Muir in Spect, Apr 20, CLII, 625
- 979** MARKHAM, EDWIN (comp) *A Book of American Poetry.* N Y Wise, London Harrap, Toronto Musson 8vo pp xxiv, 894 \$1 50, 8s 6d
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- 981** MÉGROZ, R L *English Poetry for Children* A Tract for the Times. London Fenland Press 7½ x 4½ pp 102 2s Rev in TLS, Aug. 30, p 589.
- 982** MOON, A R (ed.) *England Out of Doors* Sel by E W. PARKER London Longmans 6½ x 4½ pp vii, 168 1s 6d Rev. briefly in TLS, Aug 2, p 590.
- 983** OSBORNE, HAKJOLD (ed). *A Mirror of Charactery, or a Selection of Characters as depicted by English Writers from Chaucer to the Present Day.* London Univ Tutorial Press 6½ x 4½ pp xxxvii, 274 3s 6d Rev in TLS, Jan 25, p 57, in NQ, Mar 31, CLXVI, 234
- 984.** POWLEY, EDWARD B (comp) *The Laurei Bough* An Anthology of Verse (1380-1932) excluding Lyric and Dramatic London Bell 7½ x 4½ pp xxii, 318 5s Rev in TLS, Sept 27, p 651
- 985** REDMAN, BEN RAY (comp) *Reading at Random* (World's Classics) Oxford Univ Press, London Milford 6 x 3½. pp xiv, 280 2s. Rev in TLS, Jan 11, p 24.
- 986.** ROBERTS, G D (comp) *An Anthology of Latin and English Verse* London Macmillan 7½ x 5 pp xxvii, 150 4s 6d
- 987** SCHINDLER, H (ed) *Das englische Lied Eine Sammlung der bekanntesten und schönsten englischen, schottischen, irischen, wallisischen und amerikanischen Volkslieder* Buch 1 Wien Selbstverlag 8vo pp 52 RM 2 40
- 988.** *Seven Hundred Years, an Anthology of Catholic Poetry* Granville, Wis Servite Fathers 12mo pp 64 \$1 00
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Wild and Woolly West N Y S Fox, 1933 Folio pp 46. 50 cents  
Rev in Southwest Rev, July, xix, Books, 17

**990** SITWELL, EDITH (comp) The Pleasures of Poetry A  
Critical Anthology [First published in 3 vols, 1930-2] London  
Duckworth  $7\frac{1}{2} \times 5$  pp 672 8s 6d Rev by B de Selincourt in  
Obs, Sept. 23, by K Hare in Eng Rev, Dec, LIX, 755-8, by E.  
Blunden in Fort Rev, Nov, CXLII, 628-30

**991** — The Pleasures of Poetry 3 vols N Y W. W Norton  
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New Books, xviii, by R Lechlitner in N R, Nov 28, LXXXI, 82, by  
E L Walton in Nation, Sept 12, CXXXIX, 307

**992** SPILLER, ROBERT E (ed) The Roots of National Culture  
American Literature to 1830 (Bibl 1933, 752) Rev by G Paine in  
AL, May, VI, 218-20, by F Gillmor in New Mexico Quart, May, IV,  
159-60

**993** STANLEY, ARTHUR The Fireside Book London Gollancz  
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**994** STORR, VERNON F and JOCELYN PERKINS (eds) Historic  
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XXIII, 179-88.

**1001.** BRANDE, DOROTHEA Becoming a Writer N Y Harcourt.  
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in Com, May 25, XX, 112; in Nation, June 27, CXXXVIII, 742

**1002** British Museum Manuscripts, first ser Grand Rapids, Mich.  
Bookery Press. Folio No 2 Paper, 50 cents. [Reproduction of  
16 documents from the British Museum, by Defoe, Swift, Voltaire,  
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**1004** Cambridge History of American Literature Ed by WILLIAM PETERFIELD TRENT, JOHN ERSKINE, STUART P SHERMAN and CARL VAN DOREN (Bibl 1933, 696) Rev in Com., Feb 16, xix, 448

**1005** CASE, HENRY JAY The Fourth Annual Meeting of Composers, Singers and Collectors of American Ballads Grosvenor Library Bull., Buffalo, N.Y., Dec 1933-Mar 1934, xvi, 27-32

**1006** CHAMBERS, SIR E K Sir Thomas Wyatt and Some Collected Studies (Bibl 1933, 1892) Rev in TLS, Jan 18, p 41

**1007** CHANCELLOR, E BERESFORD The Literary Ghosts of London. London Richards Press  $9 \times 6$  pp 339 12s 6d Rev in TLS., Mar 15, p 198

**1008** COMMONWEAL Literature, Art, and Public Affairs Jan 12, xix, 300-1

**1009** COUCH, W T (ed) Culture in the South Chapel Hill Univ of North Carolina Press pp xvi, 711 \$4 00 Rev by H Smith in AL, May, vi, 226-8

**1010.** CRAIGIE, SIR WILLIAM The Northern Element in English Literature (Bibl 1933, 703) Rev by R Brunner in Ang Bbl, Sept, xlv, 284-5.

**1011** CUBBON, W An Isle of Man Satire [Identification wanted] TLS, Feb. 22, p 126

**1012** Dictionary of Anonymous and Pseudonymous English Literature (Halkett and Laing) New and enlarged edition by JAMES KENNEDY, W A SMITH and A. F JOHNSON Index and Second Supplement. Edinburgh Oliver and Boyd  $10\frac{1}{2} \times 7\frac{1}{2}$  pp 588 £12. 12s the set of 7 vols

**1013.** ELMQUIST, RUSSELL A English Medical Proverbs MP, Aug., xxxii, 75-84

**1014** FAXON, FREDERICK W American Literary Periodicals and their Use in Libraries Library Journ., Dec. 1, lix, 907-9.

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**1016** FISCHER, W Die englische Literatur der vereinigten Staaten von Nordamerika (Bibl 1931, 686, 1932, 644) Rev by G. Plessow in E Studien, lxix, 292-7, by F Delatte in Revue belge de philologie et d'histoire, xii, 212

**1017** FLETCHER, JOHN GOULD. Regionalism and Folk Art. Southwest Rev., July, xix, 429-34

**1018.** GETCHELL, EVERETT L London A Literary Mecca. Education, Jan., liv, 257-60.

**1019.** GILLET, C R Burned Books (Bibl. 1932, 648; 1933, 708) Rev by G. D in EHR., Apr, xlix, 382-3.

**1020.** GREGORY, HORACE A Gallery of Immortals [The National Portrait Gallery and its portraits of famous authors.] Atlantic Mo, Oct, CLIV, 427-31.

**1021** HALLECK, REUBEN P The Romance of American Literature, illus by John Ushler N.Y Amer Bk Co 8vo pp vii, 392 \$1 40

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**1029.** JONES, LLEWELLYN Psychoanalysis and Creative Literature EJ., June, XXIII, 443-52.

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**1033.** KELLETT, E. E. The Story of the Pun CM, Nov, pp. 597-605

**1034.** LEGOUIS, EMILE A Short History of English Literature Transl. by V. F. BOYSON and J. COULSON. Oxford Clar Press, London. Milford 7½ × 5½ pp xvi, 404 6s Rev in TLS, Sept 6,

p 601, in *NQ*, Sept 15, CLXVII, 197-8, by K John in *N St*, Sept 1, VIII, 270

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**1049** NOWAK, L *Die Alchemie und die Alchemisten in der englischen Literatur* (Breslau diss) 8vo pp 83

**1050.** PARTRIDGE, E *Literary Sessions* (*Bibl* 1932, 670; 1933, 737) Brief mention by T. M. Raysor in *MLN*, May, XLIX, 351

**1051.** RANDOLPH, VANCE and ISOBEL SPRADLEY *Ozark Mountain Riddles* *Jour. Amer. Folk-Lore*, Jan-Mar, XLVII, 81-9

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**1053** RASCOE, BURTON *Prometheans Ancient and Modern* London Putnam 9½×6 pp. 296 15s Rev briefly in TLS, Apr 19, p 285

**1054** RENDALL, VERNON *The Snowdrop in English* TLS, Feb 8, p 92

**1055** — *Wild Flowers in Literature* London: Scholartis Press. 8½×6 pp 372 12s 6d Rev in TLS, Apr 19, p 278, in NQ, Apr 21, CLXVI, 287-8, by V. Sackville-West in Spect, Apr 13, CLII, 588, 590

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**1059.** SATURDAY REVIEW OF LITERATURE *Literary Politics*. Jan 27, x, 436.

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### XV. FIFTEENTH CENTURY

#### XV (a). GENERAL

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**2530** HARASZTI, ZOLTÁN Early Editions of Wycherley's Comedies More Books Bull Boston Pub Lib, Feb, ix, 45-58

## XVIII EIGHTEENTH CENTURY

### XVIII (a). GENERAL

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**2533** ALLEN, ROBERT J The Clubs of Augustan London (Bibl 1933, 2257.) Rev. in TLS, Mar 8, p 159, by J A. R in QQ, Spring, xli, 135-6, by R Blanchard in PQ, July, xlii, 314-16, by R. P. Bond in VQR, Apr, x, 302-7.

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**2537** — Some Eighteenth-Century Sonnets. MLN, Dec, xlix, 507-9

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**2540** BAKER, ERNEST A The History of the English Novel V The Novel of Sentiment and the Gothic Romance London Witherby 9x6 pp 300 16s Rev in TLS, July 26, p 525, in LAR, Nov, 4th Ser, I, 430, by G Greene in Spect, Aug 3, CLIII, 170

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**2542** BLACK, F G The Technique of Letter Fiction from 1740 to 1800 Harvard Studies and Notes in Philology and Literature, 1933, xv, 291-312

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**2545** BRASS, H Der Wandel in der Auffassung des Menschen im englischen Roman vom 18 zum 20 Jahrhundert (Tubingen diss, 1932) 8vo pp 31.

**2546** BREDENFORDER, E. Die Texte der Handel-Oratorien Eine religionsgeschichtliche und literarsoziologische Studie (Kolner anglist Arbeiten, xix) Leipzig Tauchnitz 8vo pp 71

**2547** BREDVOLD, LOUIS I English Literature, 1660-1800. A Current Bibliography PQ, Apr, XIII, 97-132.

**2548** — The Tendency toward Platonism in Neo-Classical Esthetics ELH, Sept, I, 91-119

**2549** BRIDEBAUGH, CARL (ed) The Boston Sabbath (poem, 1761) NEQ, June, vii, 325-6.

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**2555** CRANE, RONALD S Anglican Apologetics and the Idea of Progress, 1699-1745 MP, Feb, xxxi, 273-306, 1b, May, xxxi, 349-82.

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**2572** HOLSTEIN, MARK. 'The Unfortunate Dr Dodd'. Colophon, Pt XVIII, [pp 12]

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**2574.** — The Reviewers and the New Criticism, 1754-1770 PQ Apr, XIII, 189-202

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**2577** KIMBER, SIDNEY A The 'Relation of a Late Expedition to St Augustine,' with Biographical and Bibliographical Notes on Isaac and Edward Kimber Papers of the Bibliographical Soc of Amer, XXVIII, Pt 2, 81-96

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**2580.** — The 'Tribune,' 1729 NQ, June 2, CLXVI, 387

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**2582.** LASSON, R Un témoignage sur le Maroc et la Littérature Anglaise (Th Pellow) Rev. d'Hist. de la Philos et d'Hist Générale de la Civilisation (Lille), July, pp 273-8.

**2583** McCUE, GEORGE S Libraries of the London Coffee houses Library Quart, IV, 624-7

**2584** McKILLOP, A D English Circulating Libraries, 1725-50 Library, Mar, XIV, 477-85

**2585** MASEFIELD, MURIEL Women Novelists from Fanny Burney to George Eliot London Nicholson and Watson 7½ x 5½ pp. 224 4s. 6d. Rev. briefly in TLS, Oct 4, p 678; by K. John in N St., Oct. 6, VIII, 443

**2586** MORGAN, STEWART SAMUEL. Social Problems in the Drama of the Last Quarter of the Eighteenth Century Abstracts of Dissertations, Ohio State Univ, XIII, 150-9.

**2587** MORRIS, E. P. A Library of 1742 Yale Univ. Lib. Gaz, July, IX, 1-11.

**2588** NANGLE, BENJAMIN CHRISTIE The Monthly Review, First Series, 1749-1789, Indexes of Contributors and Articles Oxford Clarendon Press, London Milford pp xvi, 256 \$5 00, 15s Rev in NQ, Apr 28, CLXVI, 305-6

**2589** OLIVIER, EDITH Alexander the Corrector The Eccentric Life of Alexander Cruden NY Viking Press, London Faber and Faber 8vo pp 242 12s 6d, \$2 50. Rev by C D Abbott in SRL, Aug 4, XI, 29-31, by B Davenport in Book-of-the-Month Club News, Aug, p 12, by B de Selincourt in Obs, May 20, in Spect, June 15, CLII, 931

**2590** PARSONS, COLEMAN O The Growth of a Tradition about Lord Lovat Journ Amer Folk-Lore, Jan-Mar, XLVII, 90-5.

**2591** 'PEREGRINUS' A Year's Drama and Music From the Diary of the First Earl of Egmont [1734] NQ, Sept 29, CLXVII, 219-22, *ib*, Oct 6, CLXVII, 237-8.

**2592** POLLOCK, T C The Philadelphia Theatre in the Eighteenth Century (Bibl 1933, 2295) Rev by G L Plession in Ang Bbl, Aug, XLV, 251-4, by N B Fagin in MLN, Nov, XLIX, 491-2, in TAM, Apr, XVIII, 316

**2593** POTTLE, FREDERICK A Printers' Copy in the Eighteenth Century Papers of the Bibliographical Soc of America, XXVII, Pt 2, 1933, pp 65-73

**2594** PRICE, M. B and L M PRICE The Publication of English Literature in Germany in the Eighteenth Century See 4666

**2595** QUIGLEY, HUGH. The Influence of English Philosophy and the Development of Aesthetics based on Imagination. A Conti In Mélanges A Havrette, Presses Françaises, Paris 8vo pp 367-91

**2596** RATH, J Die Personalbeschreibung der humoristischen Charaktere in der erzählenden Literatur von Addison bis Dickens. (Munster 1 W diss, 1933) 8vo pp 90

**2597** READ, ALLEN WALKER Words Indicating Social Status in America in the Eighteenth Century AS, Oct, IX, 204-8

**2598** 'RHODON.' 'The Extraordinary North Briton'. A Lost Journal NQ, Mar 17, CLXVI, 187-9, *ib*, Mar 31, CLXVI, 225; cf R T MILFORD, A STEWART and F W READ, *ib*, CLXVI, 230-1, 'Rhodon,' *ib*, Apr 14, CLXVI, 264-5

**2599** RICHARDSON, L N A History of Early American Magazines (Bibl 1931, 2331, 1933, 2298) Rev by W L Schramm in PQ, Oct, XIII, 413-14

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**2602** ROBERTS, W A Shelf of Eighteenth-Century Novels BCQ, July, No xv, 17-33

**2603** SAWYER, N W. *The Comedy of Manners from Sheridan to Maugham* (Bibl 1931, 2332, 1932, 2243) Rev by E B Watson in MLN, Feb, XLIX, 120-2.

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**2605** SMITH, D NICHOL. *The Contributors to 'The Rambler' and 'The Idler'* BQR, VII, 508

**2606** SMITH, WARREN HUNTING. *Recent Acquisitions [at Yale] in Gothic Fiction* Yale Univ Lib Gaz, Jan, VIII, 109-11

**2607** STEVENSON, SAMUEL W. *Romantic Tendencies in the Works of Dryden, Addison, and Pope* (Diss) Baltimore Johns Hopkins Univ Press 8vo pp 38 38 cents

**2608** TAPLEY-SOPER, H. *A Bibliographical Register of British Newspapers [Files of three western newspapers]* NQ, Feb 3, CLXVI, 86

**2609** THEATRE ARTS MONTHLY. *Theatre 1792* Aug, XVIII, 621-2

**2610** TOMPKINS, J M S. *The Popular Novel in England, 1770-1800* (Bibl 1932, 2253, 1933, 2313) Rev by H W Husbands in RES, Apr, x, 233-5.

**2611** VINES, SHERARD. *Georgian Satirists* London Wishart 8 x 5 pp 217 6s Rev in TLS, May 10, p 339, by F T Wood in E. Studien, LXIX, 266-7

**2612** WATT, W. W. *Shilling Shockers of the Gothic School* (Bibl 1932, 2257, 1933, 2318) Rev briefly by H W Husbands in RES, Jan, x, 118

**2613** WHITNEY, LOIS. *Primitivism and the Idea of Progress in English Popular Literature of the Eighteenth Century* (Contributions to the History of Primitivism) Baltimore Johns Hopkins Univ Press, London Milford 21 7 cm pp xxii, 343 \$2 75, 12s 6d Rev by E. Bernbaum in MLN, Dec, XLIX, 534, by H A L in Jour of Philos, Oct 11, XXXI, 579-80

**2614** WILLIAMS, IOLO A. *Points in Eighteenth-Century Verse A Bibliographer's and Collector's Scrapbook* (Bibliographia, vii) London Constable, N Y Bowker 9 x 6 pp ix, 144 21s, \$5 00. Rev in TLS, Jan 25, p 64, by J Carter in Publishers' Weekly, Feb 7, CXXV, 790-1 Bibliographical Note by A J. MacManus in Dub Mag, Apr-June, ix, 53 Rev by H Williams in BCQ, July, xv, 79

**2615** WRIGHT, L M. *Literature and Education in Early Quakerism.* (Bibl. 1933, 2325) Rev by E K Maxfield in MLN, Jan, XLIX, 55-7.

**2616** WROTH, LAWRENCE C. *An American Bookshelf, 1755* Philadelphia Univ. of Penn. Press, London Milford. 8vo pp lx, 191. \$2 50; 10s 6d. Rev by G P Winship in AL, May, vi, 216-18, by K B. Murdock in NEQ, Sept, vii, 592-4.



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**2618** ABRAHAM, JAMES JOHNSTON *Lettsom His Life, Times, Friends and Descendants [1770-1815]* London Heinemann 4to pp xx, 498 Illus 30s Rev in NQ, Feb 10, CLXVI, 107-8, by R R J in Gen Mag, VI, 416-17

**2619** ADDINGTON, MARION H *An Eighteenth-Century Carrier's Bill* NQ, Oct 6, CLXVII, 238-9

**2620** — An XVIII-cent Dunning Letter NQ, Dec 15, CLXVII, 419

**2621** — An Eighteenth-Century List of Medals and Coins NQ, Dec 1, CLXVII, 381-2

**2622** — An XVIII-cent Mercer's Bill NQ, Sept 15, CLXVII, 188-9

**2623** ALBION, ROBERT G and LEONIDAS DODSON (eds) *Philip Vickers Fithian Journal, 1775-1776, Written on the Virginia-Pennsylvania Frontier and in the Army around New York* Princeton Princeton Univ Press, London Milford 8vo pp 297 \$3 50, 16s

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**3926.** GRØNBECH, V Mystikere i Europa og Indien See 2324.

**3927.** HARTMAN, HERBERT Wordsworth's 'Lucy' Poems Notes and Marginalia. PMLA, Mar., XLIX, 134-42.

**3928** HAVENS, RAYMOND D. Descriptive Sketches and 'The Prelude' ELH, Sept, 1, 122-5

**3929** ——— Wordsworth's Shipwrecked Geometrician. ELH, Sept, 1, 120-1

**3930** KODAMA, SANECHIKA Wordsworth's Theory of Poetic Composition [In Japanese] SEL, XIV, 355-64

**3931** LEAVIS, F. R. Revaluations VI Wordsworth Scrutiny, Dec, III, 234-57

**3932** LOMER, GERHARD R. Dove Cottage Wordsworth's Home Dalhousie Rev, XIV, 47-55

**3933** McCORKELL, EDMUND JOSEPH The Mysticism of Wordsworth (Pamphlet, No 4) Toronto St Michael's College. 16mo pp 14 5 cents

**3934** MACGILLIVRAY, J. R. The Date of Composition of 'The Borderers' MLN, Feb, XLIX, 104-11

**3935** MORLEY, EDITH J. Wordsworth and the Camden Society TLS, Jan 4, p 12

**3936** MUESCHKE, PAUL and EARL L. GRIGGS Wordsworth as the Prototype of the Poet in Shelley's 'Alastor' PMLA, Mar, XLIX, 229-45

**3937** PATTON, CORNELIUS H. Important Coleridge and Wordsworth Manuscripts Acquired by Yale Yale Univ Lib Gaz, Oct, IX, 42-5

**3938.** ROBERTS, CHARLES W. Wordsworth, the Philanthropist, and Political Justice. SP, Jan, XXXI, 84-91

**3939.** SMITH, E. An Estimate of William Wordsworth by his Contemporaries (Bibl. 1932, 3413) Rev by C. C. Barnard in E Studien, XIX, 126-8.

**3940** SMITH, JOHN HARRINGTON Genesis of 'The Borderers' PMLA, Sept, XLIX, 922-30

**3941** STALLKNECHT, N. P. The Doctrine of Coleridge's 'Dejection' and its Relation to Wordsworth's Philosophy. See **3254**

**3942** STROUT, ALAN LANG John Wilson, 'Champion' of Wordsworth. MP., May, XXXI, 383-94

**3943.** ——— William Wordsworth and John Wilson: a Review of their Relations between 1802 and 1817 PMLA, Mar, XLIX, 143-83

**3944.** WEAVER, BENNETT. Wordsworth's 'Prelude' An Intimation of Certain Problems in Criticism SP, Oct, XXXI, 534-40.

**3945** WILLEY, BASIL Wordsworth's Beliefs. Crit, Jan, XIII, 232-51.

**Yonge, Charlotte Mary.** **3946** BAILEY, S. Charlotte Mary Yonge CM, Aug, pp. 188-98

## XX. TWENTIETH CENTURY

## XX (a) GENERAL

## Anthologies

**3947** AISON, GERTA (ed) *Modern American Poetry, 1932-1933* 2 vols (Cf Bibl 1933, 3445) N Y Galleon Press 8vo pp xxiv, 25-251, 456 \$3 00, each vol

**3948** ALLSOPP, FREDERICK W (ed) *The Poets and Poetry of Arkansas* Little Rock, Ark. Central Printing Co 12mo pp viii, 232 \$2 00

**3949** American Literary Association Anthology, 1933, comp by CLARA CATHERINE PRINCE from the issues and files of the American Poetry Magazine Menasha, Wis Banta 8vo pp 162 \$2 00

**3950** *The American Spectator Year Book* [Selections from the first vol of 'The American Spectator'] Ed by GEORGE JEAN NATHAN, ERNEST BOYD, THEODORE DREISER, SHERWOOD ANDERSON and EUGENE O'NEILL N Y. Stokes 8vo pp xii, 359 \$2 75 Rev by R. M MacGregor in NR, July 4, LXXIX, 217

**3951** ARNELL, C J (ed) *A West Country New Anthology of Contemporary Poets Vol II* Exeter Poetry Publishing Co, Haven Road  $8\frac{1}{2} \times 5\frac{1}{2}$  pp 140 6s 6d

**3952** *A Book of Great Autobiography* Christopher Morley, Joseph Conrad, Walt Whitman and Others Garden City, N Y Doubleday 21 cm Each sel separately pagged \$3 00

**3953.** BROADUS, EDMUND KEMPER and ELEANOR HAMMOND BROADUS *A Book of Canadian Prose and Verse* Rev ed Toronto Macmillan 8vo pp xviii, 415 \$2 50 Rev by G H Clarke in QQ, Winter, xli, 575-6.

**3954** BRUÈRE, MARTHA BENSLEY and MARY R BEARD (eds) *Laughing Their Way Women's Humor in America* N Y Macmillan. 8vo pp xv, 295 \$4 00 Brief rev in AL, Nov, vi, 379

**3955.** *A Story Anthology, 1931-1933* Thirty-Three Selections from the European Years of the 'Story' Ed by WHIT BURNETT and MARTHA FOLEY (Bibl 1933, 3452) London Cape 8s 6d Rev in TLS, June 28, p 455, by E Duthie in QQ, Summer, xli, 284-7, by A Calder-Marshall in Spect, May 25, clii, 820-1

**3956** BURNETT, WHIT and MARTHA FOLEY (eds) *Story in America. 1933-1934*, Thirty-four sel. from Amer issues of Story (magazine) N.Y Vanguard Press 8vo pp xvi, 352 \$2 50 Rev by O Ferguson in NR, Nov 14, LXXXI, 24-6

**3957** CARGILL, OSCAR (ed) *The Social Revolt American Literature from 1888 to 1914* (Bibl 1933, 3455) Rev by G Paine in AL, May, vi, 218-20, by G St Clair in New Mexico Quart, May, iv, 162-3.

**3958** CHANDLER, FRANK W and RUBARD A CORDELL (eds) *Twentieth Century Plays* 3 vols in 1. N Y. Nelson 8vo. pp xi, 327, xi, 204, xiv, 259 \$5 00 Rev in TAM, Aug, xviii, 648

**3959** Columbia Poetry, 1934, with an Introd by MARK VAN DOREN (Bibl 1933, 3456) N Y Columbia Univ Press 12mo pp xvi, 61. \$1 50

**3960** CONWAY, PAUL G (ed) *New England Short Stories* Boston Pomfret 12mo pp 395. \$2 50

**3961** CORDELL, WILLIAM H (ed) *Molders of American Thought, 1933-1934* [Essays] Garden City, N Y Doubleday 12mo pp. 404 \$2 50

**3962** CUNARD, NANCY (ed) *Negro 1931-1933* London Wishart, for the Author 12½ × 10 pp viii, 855 42s Rev by E Thompson in Obs, Apr 15, by H Read in Spect, Feb 23, CLII, 277

**3963** DASHIELL, ALFRED S (ed) *Editor's Choice* [of Short Stories] N Y Putnam 8vo pp 341 \$3 00 Rev by O Ferguson in NR, Nov 14, LXXXI, 24-6

**3964** *Designed for Reading* An Anthology by the Editors of The Saturday Review of Literature N Y Macmillan 12mo. pp xviii, 614 \$3 00 Rev by R M MacGregor in NR, July 4, LXXIX, 217, in Com, Dec 7, XXI, 186, in Book-of-the-Month Club News, May, p 11

**3965** *Essays of the Year, 1933-34* London Argonaut Press 7½ × 5½ pp. xxiv, 420 5s Rev in TLS, Oct 25, p 730

**3966** *Follow my Leader* Third Leaders from The Times With an Introd by SIR JOHN SQUIRE London Arnold 7½ × 5 pp 256 7s 6d Rev in TLS, Oct 25, p 730

**3967.** G K's A Miscellany of the First 500 Issues of G K's Weekly With an Introd. by G K CHESTERTON London Rich and Cowan 7½ × 5½ pp 320 7s 6d Rev. briefly in TLS, Oct 18, p 718

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**3969** GREER, HILTON ROSS and F E BARNS (eds) *New Voices of the Southwest* Dallas, Texas Tardy 12mo pp 257 \$2.00

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**3971** HARVEY, ALICE G *Nebraska Writers* Omaha, Neb The Author 8vo pp 110 50 cents

**3972.** JONES, PHYLLIS M (ed) *English Critical Essays Twentieth Century* (World's Classics.) Oxford Univ Press, London Milford 6 × 3½ pp xvi, 399 2s, 80 cents Rev in Com, Mar 16, XIX, 560

**3973** LOOMIS, ROGER SHERMAN and DONALD L CLARK *Modern English Readings* N Y. Farrar and Rinehart. 8vo pp. 920. \$2.75.

**3974** LUCAS, E. V (ed) *Post Bag Diversions* London Methuen, N Y Harper.  $8\frac{1}{2} \times 4\frac{3}{4}$  pp x, 256 7s. 6d ; \$2 75. Rev in TLS, Jan 11, p 22, by Sir W B Thomas in Obs, Jan 14

**3975** MANGES, WALTER E and NICHOLS, D E (comps) *Western Pennsylvania Poets, an Anthology, 1934-1935*, Foreword by GEORGE SEIBEL Pittsburgh Anthology Publications 8vo pp 259 \$2 00

**3976** MANTLE, BURNS (ed) *The Best Plays of 1933-34 and the Year Book of the Drama in America* N Y Dodd, Mead 12mo pp 584 \$3 00 Rev by H Brown in Book-of-the-Month Club News, Dec, p 11

**3977** MARKHAM, EDWIN (comp) *A Book of Modern English Poetry* N Y Wise 8vo. pp 1024 \$1 50.

**3978.** MONRO, ALIDA (comp) *Recent Poetry, 1923-1933* (Bibl 1933, 3472) Rev by I. M Parsons in Spect, Jan 12, CLII, 57-8, by H Gregory in Poetry, May, XLIV, 113-15

**3979** MONTGOMERY, VAIDA. *A Century with Texas Poets and Poetry* Dallas, Texas Tardy 8vo pp xiv, 15-120 \$1 50

**3980** MOORE, DALLAS (comp) *Sunset Trails, an Anthology of Recent Verse written by residents of Oregon* Introd. by JOHN B HOMER, Pref by Harold Hunt. Corvallis, Ore New Univ. Press, 1933 8vo pp 175, 8 \$1 50.

**3981** MOSES, M J (ed) *Representative American Dramas, National and Local* (Bibl 1933, 3476) Rev in TAM, Mar, XVIII, 234

**3982** MOTT, FRANK L and others (eds) *News Stories of 1933, a Collection of Some of the Best News and Feature Stories of Various Types Which Appeared in American Newspapers in 1933* Iowa City Cho Press. 8vo pp 340. \$2.25.

**3983** MOULT, THOMAS (comp) *The Best Poems of 1933* (Bibl. 1933, 3477.) Rev by J A Roy in QQ, Summer, XLI, 281-4

**3984** — (comp) *The Best Poems of 1934*. London Cape, N.Y : Harcourt  $7\frac{1}{2} \times 5\frac{1}{4}$ . pp 124. 6s ; \$2 00. Rev in TLS., Nov 15, p. 799.

**3985** NELSON, J. H (ed). *Contemporary Trends American Literature since 1914* (Bibl. 1933, 3478.) Rev by G Paine in AL, May, VI, 218-20; by G St Clair in New Mexico Quart., May, IV, 163-4

**3986.** O'BRIEN, E. J (ed.). *The Best Short Stories, 1933*. No. I. English No. II. American. (Bibl 1933, 3484) Rev. in TLS, Jan. 11, p 24.

**3987** — (ed.) *The Best Short Stories 1934, and the Yearbook of the American Short Story* Boston Houghton. 8vo. pp. xviii, 410. \$2 50. Rev by O. Ferguson in NR, Nov. 14, LXXXI, 24-6; by G. G. Bates in Book-of-the-Month Club News, Sept, p. 10.

**3988.** *Ohio Poets. an Anthology of Ninety Contemporaries* N.Y.. Henry Harrison. 8vo. pp. 288. \$2 00.

**3989** PENCE, RAYMOND W. (ed.). *Short Stories of To-day*. N.Y Macmillan. 12mo. pp 526. \$1 90

**3990** POUND, EZRA (ed.) *Active Anthology*. (Bibl 1933, 3487.) Rev by I. M. Parsons in *Spect*, Jan 12, CLII, 57-8, by C Aiken in *Poetry*, Aug, XLIV, 276-9

**3991** RASCOE, BURTON and GROFF CONKLIN (eds). *The Smart Set Anthology* N Y Reynal and Hitchcock 8vo pp xlviii, 844 \$3 50 Rev by C Van Doren in *Nation*, Dec 12, CXXXIX, 680-1, by R Bartlett in *SRL*, Dec 1, XI, 321, 326

**3992** ROBERTS, M (ed.) *New Country* (Bibl 1933, 3489) Rev by T C Wilson in *Crit*, Apr, XIII, 485-7

**3993** SCHILPLIN, MAUDE (ed.). *Minnesota Verse, an Anthology*. St Cloud, Minn Times Pub Co. 8vo pp xxxvi, 268. \$2 50

**3994** *The Second Yearbook of Short Plays, Selected and Ed* by LEE OWEN SNOOK. N Y Row, Peterson 8vo. pp 501 \$4 00 Brief mention in *TAM*, Oct, XVIII, 804

**3995** TINKER, HAROLD L *Essays—Yesterday and Today* N Y Macmillan. 16mo pp 703. 80 cents

**3996** UZZELL, T H (ed.). *Short Story Hits, 1933, an Interpretative Anthology*. (Cf Bibl. 1933, 3496) N Y Harcourt, Brace 8vo pp xx, 390 \$2 00. Rev by O Ferguson in *NR*, Nov 14, LXXXI, 24-6

**3997** VAN DOREN, CARL (ed.) *Modern American Prose* N Y Harcourt, Brace 8vo. pp xiii, 939 \$2 75 Rev. by W R Benét in *SRL*, Aug. 11, XI, 43, in *Harper's*, Sept, CLXIX, New Books, 1-2, by C. Angoff in *AM*, Sept, XXXIII, 118-20, by M. Cowley in *NR.*, Aug 8, LXXIX, 350-1, in *Com*, Sept 21, 494, by H L Mencken in *Nation*, Aug 8, CXXXIX, 165

**3998** VINES, S (comp) *Whips and Scorpions*. (Bibl 1932, 3469) Rev by K Arns in *E Studien*, LXIX, 149

**3999** WALTER, ERICH A (comp) *1934 Essay Annual A Yearly Collection of Significant Essays, Personal, Critical, Controversial, and Humorous* Chicago Scott, Foresman 12mo pp 374 \$1 00 Rev by H. M Jones in *SRL*, July 28, XI, 19.

**4000** WOLLMAN, MAURICE (comp) *Modern Poetry, 1922-1934* London Macmillan. 7 $\frac{1}{2}$  x 5 pp xxii, 210 6s Rev by B de Selincourt in *Obs*, July 15

#### Literary History and Criticism, General

**4001** ADAMIC, LOUIS *What the Proletariat Reads Conclusions Based on a Year's Study Among Hundreds of Workers Throughout the United States*. *SRL*, Dec 1, XI, 321-2, comment by W Nyland, 25., Dec 22, p 384

**4002** AMENT, W S *Post-Victorian, Some Schemes of Reference for Contemporary Literature* *Library Jour*, Apr 15, LIX, 333-6

**4003** AUBREY, EDWIN EWART *The Role of Theology in Contemporary Literature*. *Jour of Religion*, Oct., XIV, 428-35

**4004** BARTON, R C. *Race Consciousness and American Negro Literature* (Greifswalder Beiträge zur Literatur und Stilforschung, iii.) Greifswald: Dallmeyer. 8vo pp 229 RM. 2 80

**4005** BECKER, GEORGE J The Battle of the Books a New Campaign EJ, Nov, XXIII, 745-50

**4006** BINKLEY, ROBERT C The Twentieth Century Looks at Human Nature VQR, July, x, 336-50.

**4007** BRAWLEY, BENJAMIN The Promise of Negro Literature Jour of Negro Hist, Jan, XXIX, 53-9

**4008** BUSSE, A Amerikanischer Brief Die Literatur, xxxvi, 407-9 (Cf Bibl 1933, 3508)

**4009** C, M Good Books That Almost Nobody Has Read (comp by several novelists and critics of the day) NR, Apr 18, LXXVIII, 281-3, *ib*, May 23, LXXIX, 49-50

**4010** CALVERTON, V F Literature Goes Left Current Hist, Dec, XLI, 316-20

**4011** CHARQUES, R D Contemporary Literature and Social Revolution (Bibl 1933, 3512) Rev by J G Fletcher in Poetry, July, XLIV, 231-5, by F Chapman in Scrutiny, Mar, II, 422

**4012** CHEVALIER, H M Farewell to Purity [Attack on estheticism in Modern Literature] Modern Mo, Mar, VIII, 100-4, 111

**4013** COLUM, MARY M Among the Younger Writers Forum, Nov, XCII, 276-80

**4014** — Marxism and Literature Forum, Mar, XCI, 145-9

**4015** COMPTON, CHARLES HERRICK Who Reads What? Essays on the Readers of Mark Twain, Hardy, Sandburg, Shaw, William James, the Greek Classics, with an Introd by DOROTHY CANFIELD FISHER NY H W Wilson 12mo pp 117 \$1 25

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**4018** CUNLIFFE, J W English Literature in the Twentieth Century (Bibl 1933, 3517) Rev by B R R in SRL, Jan, 20, x, 429, by E L Getchell in Education, Jan, LIV, 316-17

**4019** DEL RE, ARUNDELL Georgian Reminiscences SEL, XIV, 27-42

**4020** DEVOE, ALAN Books by the Roadside Atlantic Mo, Jan, CLIII, 68-73 [Reading tastes of present generation]

**4021** DOTTIN, PAUL La littérature anglaise en 1933 Rev de France, June 1 and 15, pp 522-43, 680-97

**4022** EFFELBERGER, H Wesenzuge amerikanischer Kunst NS, XLII, 115-22

**4023** EMERSON, E 'Geisterschriften' Amerikanischer Literaturschwandel. Deutsche Allgemeine Zeitung, Nr 377

**4024** FEHR, B England im unerfüllten Zeitalter Das Spiel der Ideologien N. Mon, v, 417-30, 497-504

**4025** — Die englische Literatur der heutigen Stunde als



Ausdruck der Zeitwende und der englischen Kulturgemeinschaft (Hefte zur Englandkunde, viii) Leipzig Tauchnitz 8vo pp 96 RM 2 50

**4026** FIELD, LOUISE MAUNSELL Idealism's Bank Holiday N Amer Rev, Aug, CCXXXVIII, 177-83

**4027** FLACCUS, KIMBALL Teaching Modern Literature SRL, Feb 17, x, 488

**4028** HATCHER, HARLAN Literature Shifts Its Mood EJ, Dec, XXIII, 801-10

**4029** — The Torch of Violence EJ, Feb, XXIII, 91-9

**4030** ISAACS, J Literature [of 1933] Annual Register for 1933, Pt II, pp 11-42

**4031** KATSURADA, RIKICHI An Aspect of Contemporary Literary Criticism [In Japanese] SEL, xiv, 143-54

**4032** KREEMERS, RALPH Eenige belangrijke kritische werken over Engeland en zijn letterkunde Dietsche Warande en Belfort, XXXIV, 375-85, 456-64

**4033** — Katholieke Engelsche Letterkunde in 1933 Dietsche Warande en Belfort, XXXIV, 42-51, 137-47

**4033 a** — Overzicht der Engelsche Letteren Dietsche Warande en Belfort, 1933, XXXIII, 147-54, 296-304, 445-59, 614-25, 699-703, 793-7

**4034** KRUTCH, J W The Usable Past Nation, Feb 14, CXXXVIII, 191-2

**4035** KUNITZ, S J (ed) Authors Today and Yesterday. (Bibl 1933, 3536) Rev in Com, Feb 23, XIX, 476

**4036** LEAVIS, Q D Fleet Street and Pierian Roses [1 Bernard Falk 'He laughed in Fleet Street', 11 Ford Madox Ford 'Return to Yesterday'] Scrutiny, Mar, 11, 387-92

**4037** LEWIS, WYNDHAM Men Without Art London Cassell 8½ x 5½ pp 304 10s 6d Rev in TLS, Nov 22, p 822, cf W LEWIS, 1b, Nov 29, p 856, by H Wolfe in Obs, Oct 14, by G W Stonier in N. St, Oct 6, VIII, 438, by S Spender in Spect, Oct. 19, CLIII, 574, 576, cf W LEWIS, 1b, Nov 2, CLIII, 675

**4038** LUCCOCK, HALFORD E Contemporary American Literature and Religion Chicago and N Y Willett, Clark 12mo pp vii, 300 \$2 00 Rev by S T W in AL, Nov, vi, 373, by J B Hubbell in SAQ, Oct, XXXIII, 429-30, by L B in NR, Sept 5, LXXX, 111.

**4039** MACKENZIE, COMPTON Literature in my Time. (Bibl 1933, 3539) N Y Loring and Mussey. 12mo pp 254 \$2 50

**4040** MENCKEN, H L Illuminators of the Abyss SRL, Oct 6, XI, 155-6

**4041** MILNE, JAMES The Memoirs of a Bookman. London Murray. 8½ x 5½ pp 330 12s Rev by R E Roberts in Obs, Nov 25

**4042** MONROE, HARRIET Thus Changing World Poetry, Sept, XLIV, 330-4

**4043.** MUIR, EDWIN *Literature in Scotland* Spect, May 25, CLII, 823

**4044** O'FAOLÁIN, S *Criticism by Forgetting* Bookm, Aug, LXXXVI, 243-4

**4045** ——— *The Emancipation of Irish Writers* YR, Spring, XXIII, 485-503.

**4046** OLIVERO, FEDERICO *Correnti mistiche nella letteratura inglese moderna* (Bibl 1932, 3511) Rev by H Jantzen in Ang Bbl, Mar, XLV, 80-3.

**4047.** RITTENHOUSE, JESSIE B *My House of Life* An Autobiography Boston and N Y · Houghton Mifflin 8vo pp ix, 335 [In Pt II several modern poets of note receive attention]

**4048** SANTAYANA, GEORGE *Some Turns of Thought in Modern Philosophy* (Bibl 1933, 3546) Rev by J Dewey in NR, Feb 23, LXXVIII, 79-80

**4049** SHAW, FRANCIS *The Celtic Twilight* Studies, Mar, XXIII, 25-41

**4050.** SMITH, HENRY J *The Midwest's Literary Background* Midwest, Sept., I, 3

**4051.** SMITH, PRESERVED *A History of Modern Culture* II The Enlightenment. 2 vols N Y Holt \$5 00 Rev by W C. Abbott in SRL, Aug 18, XI, 57, by L M in NR, Sept 19, LXXX, 167, by R S Crane in Nation, Apr. 25, CXXXVIII, 481-2, by J H Randall, Jr in Jour of Mod Hist, Dec, VI, 458-9, by J H Robinson in Amer Hist Rev, Oct, XL, 126-8.

**4052** SOUPAULT, PHILIPPE *La Nouvelle Littérature Américaine* Europe, Oct 15, XXXVI, 272-9.

**4053** SPECTATOR *The People and the Press* Mar 30, CLII, 492

**4054** STEARNS, HAROLD EDMUND *Rediscovering America* N Y. Liveright. 8vo. pp 224 \$2 00

**4055.** STURMANN, A *Die Frau in der modernen australischen Literatur* (Bonn diss) 8vo pp. 57

**4056.** SWINNERTON, FRANK *The Georgian Scene, a Literary Panorama* N Y. Farrar and Rinehart 8vo pp 532 \$3 50 Rev by J. W Krutch in Nation, Dec 12, CXXXIX, 681, by H S Canby in Book-of-the-Month Club News, Dec, p 11

**4057** TIMES LITERARY SUPPLEMENT (Leading Article) *Some English Humourists* Sept 6, p 593.

**4058.** TOMITA, AKIRA. *Culture and the Critical Spirit of To-day.* [In Japanese] SEL, XIV, 99-105

**4059.** TOWNSEND, HARVEY GATES *Philosophical Ideas in the United States.* N Y: Amer Bk Co 8vo pp v, 293 \$2 00 Rev by H A Larrabee in NEQ, Sept, VII, 588-90

**4060** *Twenty-Six Estimates of Our First Ten Years* Letters from Prominent Literary Figures, Here and Abroad, on the Occasion of The Saturday Review's Tenth Anniversary SRL, Oct. 6, XI, 159, 180, 182, 184.

**4061** VOČADLO, O Anglická literatura ve XX století [Literatures of the English-speaking nations in the 20th century] In Dvacáté století (Praha), Vol. VII, 259-91

**4062** — Současná literatura Spojených států [American literature in the last twenty years] Praha pp 223

**4063** WOLCKEN, F Schottischer Brief Die Literatur, xxxvii, 41-3

### Drama

**4064** AGATE, JAMES First Nights London Nicholson and Watson  $8\frac{1}{2} \times 5\frac{1}{2}$  pp 311 10s 6d Rev by D. Verschoyle in Spect, Oct 12, CLIII, 532, 534, by H Horsnell in Obs, Oct 28.

**4065** ARNS, K Englische Theaterchronik 1933/34 Rheinisch-Westfälische Zeitung, Nr 355

**4066** BAYLY, CHARLES, JR Plays for California TAM, July, XVIII, 535-41

**4067** BENTLEY, PHYLLIS E Modern Tragedy. N Y Macmillan, London Gollancz 8vo. pp viii, 435 \$2 50, 8s 6d.

**4068** BOTTOMLEY, G Poetry and the Contemporary Theatre See 299

**4069.** BRANDE, DOROTHEA A Letter on Melodrama American Rev, Apr, III, 60-9.

**4070** BROWN, IVOR American Plays in England AM, Nov, XXXIII, 315-22.

**4071.** BRUESTLE, B S The 'Fool of Nature' in the English Drama of our Day (Bibl 1932, 3532) Rev by P Meissner in Ang Bbl, Sept, XLV, 283-4, by D C Allen in MLN., Nov, XLIX, 489-90.

**4072** DE SMET, ROBERT. Le mouvement dramatique en Angleterre Rev de Paris, Oct. 1, 688-704

**4073** — Sir Barry V Jackson et le théâtre anglais Rev Bleue, April 21, pp 294-9

**4074** DOBRÉE, BONAMY Contemporary English Drama. QQ, Autumn, XLI, 397-404

**4075** DRUMMOND, A M Drama in Colleges. TAM, July, XVIII, 508-18.

**4076.** DUKES, ASHLEY The Scene in Europe, Shaw—Shakespeare—Sherwood—Bergner TAM, Feb, XVIII, 98-105

**4077** EATON, WALTER PRICHARD. The Drama in 1933 American Scholar, Winter, III, 96-101

**4078** — Revolt from Realism VQR, Oct, x, 515-22.

**4079** ERVINE, ST JOHN The Theatre in my Time (Bibl 1933, 3569) Rev by I Brown in Fort Rev, Jan, CXLI, 120, 122

**4080** GEDDES, VIRGIL Left Turn for American Drama (Brookfield Pamphlets, No 5) Brookfield, Conn Brookfield Players. 12mo pp 48. 25 cents

**4081.** GILDER, ROSAMOND. Prepare for Plays. TAM., May, XVIII, 382-8.

**4082.** GORELIK, MORDECAI *The Theatre Is a Weapon* TAM, June, XVIII, 420-33

**4083** GRANVILLE-BARKER, H *Le théâtre britannique d'aujourd'hui* France-Grande Bretagne, Apr

**4084** KNOWLES, DOROTHY *The Censor, the Drama and the Film, 1900-1934* London Allen and Unwin, Paris Droz  $7\frac{1}{2} \times 5$  pp 294 7s 6d, 30 fr Rev in TLS, July 5, p 469

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**4087** MACARDLE, DOROTHY *Experiment in Ireland* TAM, Feb, XVIII, 124-32

**4088** MALONE, ANDREW C *The Irish Theatre in 1933* Dub Mag, July-Sept, IX, 45-54

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